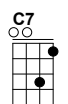
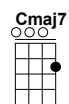
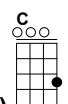
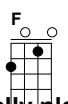
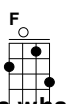
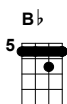


Under Honolulu Moon

Fingerpicking Ukulele Arrangement -- Key of F

Lyrics by Larry W. Jones
 Music & Arrangement by Richard Hefner
<http://www.ezFolk.com>
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1 2 3



Intro (The bottom tablature staff is what you actually play on the uke)

5 8 7 5 3 0 3 2 1

4 5 5 5 1 0 1 0 3 2 1 3 0

4 5 5 5 2 0 2 0 0 0 0 0 0

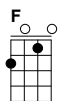
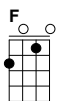
M T M T M M T M T M T M T M T M T

Verses (Top tablature staff just contains the melody)

4 5 6 5 3

0 2 1 3 0 3 5 3

Like the gentle wind that that blows there,
 On the isle they call O- ah- u,



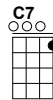
1 0 1 0 1 1 0 0 0 0 0 0 0 0

2 0 2 0 2 0 2 0 2 0 2 0 2 0

I T I T M T I T I T M T M T I T I T M T

7 0 1 3 0 8 0 9 0 2 0 3

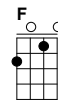
is a flow-er my love in your hair. Hand Gen- in tle hand, winds we and



T T I T M T T T I T M T M T I T I T M T

10 7 6 5 11 0 1 3 12 0

strolled the mem-o- sands; ries -- wait- my ing love's still for me true. there.

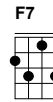
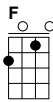


T T I T M T M T I T I T M T T T I T M T

13 14 15

0 2 1 3 0 3 5 3 0 3 1

Hon-o- lu- lu Bay is call- ing me back to
 Hon-o- lu- lu Bay is call- ing me back to



0 1 0 1 0 0 1 0 1 0 0 3 1 3 1 3 3

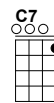
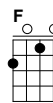
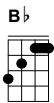
2 0 2 0 2 0 2 0 2 3 2 3

M T I T I T M T I T I T M T T I T I T M T

16 17 18 19

5 5 4 5 1 3 0 3 3 1 3

you. Beams of love are un- der, Ho-no-lu-lu
 you. Beams of love are un- der, Ho-no-lu-lu



1 1 1 1 1 0 0 0 1

3 2 3 2 3 2 2 0 0 0 0

I T I T M T M T I T I T M T I T I T M T

Chorus

20 21 22 23

**Moon.
Moon.**

Ho-no-lu-lu

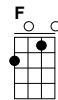
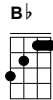
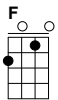
Moon,

I'll

come

back

to



I T T M T | I T T M T | M T I T M T | I T T M T

24 25 26

you.

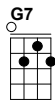
Ho-no-

lu-

lu

Moon,

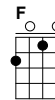
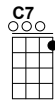
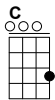
you'll



M T I T M T | I T T M T | M T I T M T | M T I T M T

27 3 5 28 3 29 0 2 1 0

be there too. Gen-tle winds are



0 0 0 3 0 0 0 1 0 0 0 1 0 0 1 0 0 0

T T I T M T T I T I T M T T T I T M T

30 5 3 31 0 3 1 32 5

call- ing, me back to you.

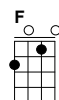
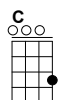
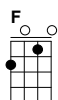


0 1 1 0 1 1 0 1 0 1 0 1 1 1 1

M I T I T M T T I T I T M T T T I T M T

33 5 4 5 1 34 3 0 35 3 3 1 3 36 1

Beams of love are un- der, Ho-no-lu-lu Moon.

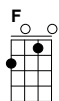


1 1 1 1 1 0 3 1 1 0

3 2 3 2 2 0 2 0 0 0 0 2 0 1 0 2 0

M I T I T M T I T I T M T I T I T M T I T I T M T

37 38 39



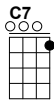
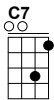
Instrumental

1 1 3 5 1 3 0 0 0

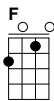
2 0 2 2 2 2 2 2 2 2 2 2 0 0 0

I T I T M T M I T M T I T M I T M T M T

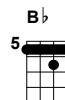
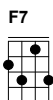
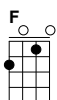
40 41 42



43 44 45

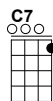
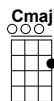
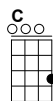
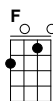
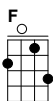


46 47 48



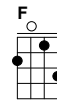
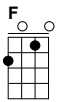
M T I M T I M T I T I M T I M T I T M T I M T

49 50 51



M M T I M T I M T M T I T M T I T M T I M T

52 53 54 55

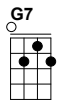
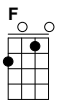


1 0 1 0 | 5 5 5 5 | 5 5 6 5 | 5 5 6 5 | 3 0 1 3

2 0 2 0 | 5 5 5 5 | 5 6 5 6 | 5 5 5 5 | 2 0 2 0

I T I T M T | M T M T | I M T | M I M I T M T | T T I T T

56 57 58

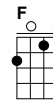
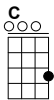


0 1 1 0 | 2 2 0 2 | 2 2 0 2 | 2 1 0 2

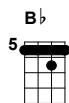
2 0 2 0 | 0 2 0 2 | 0 1 0 1 | 0 2 0 2

M I T I T M T | M T M T | M M T I | M I M I M M T

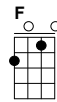
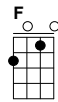
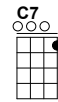
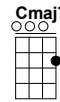
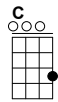
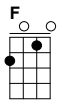
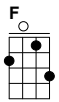
59 60 61



62 63 64 65



66 67 68 69



3 1 0 1 | 2 0 2 0 | 3 0 2 0 | 0 0 0 0 | 1 3 1 0 | 2 0 2 0 | 1 1 0 0 | 2 0 2 0

M T | T I | M T | T I | M T | T I | T I | T M | T I | T I | T I